Schirmer's Library of Musical Classics

Vol. 411

MASTER PIECES

FOR THE

VIOLIN

Vol. VIII

H. W. ERNST

Op. 11

FANTAISIE BRILLANTE

ON THE

MARCH AND THE ROMANCE

FROM

OTELLO

BY

ROSSINI

Edited and Fingered by

HENRY SCHRADIECK

NEW YORK: G. SCHIRMER

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Fantaisie Brillante

sur la Marche et la Romance
de l'Opéra

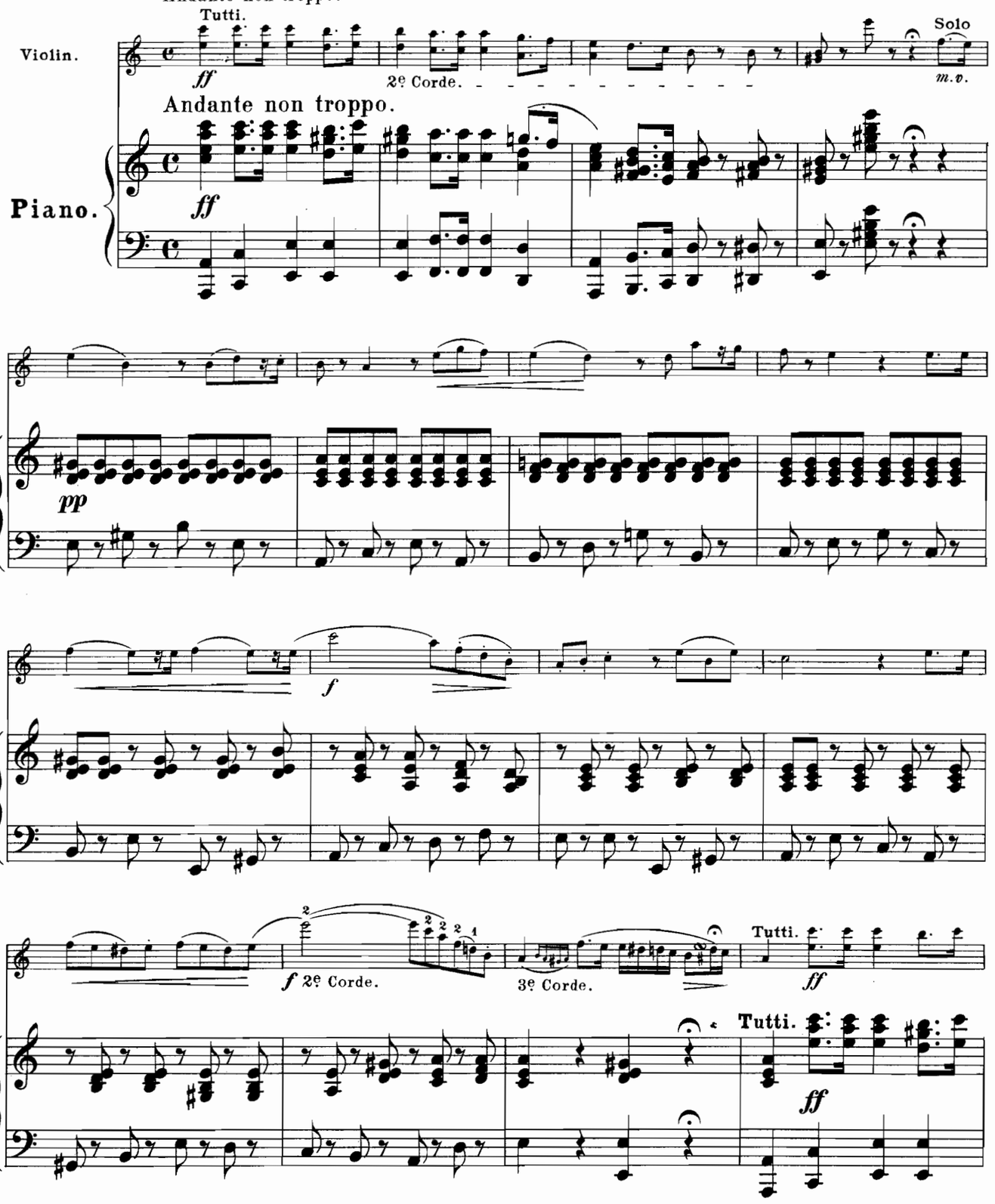
Otello de Rossini.

Edited and fingered by
HENRY SCHRADIECK.

H. W. ERNST. Op. 11.

Introduction.

Andante non troppo.



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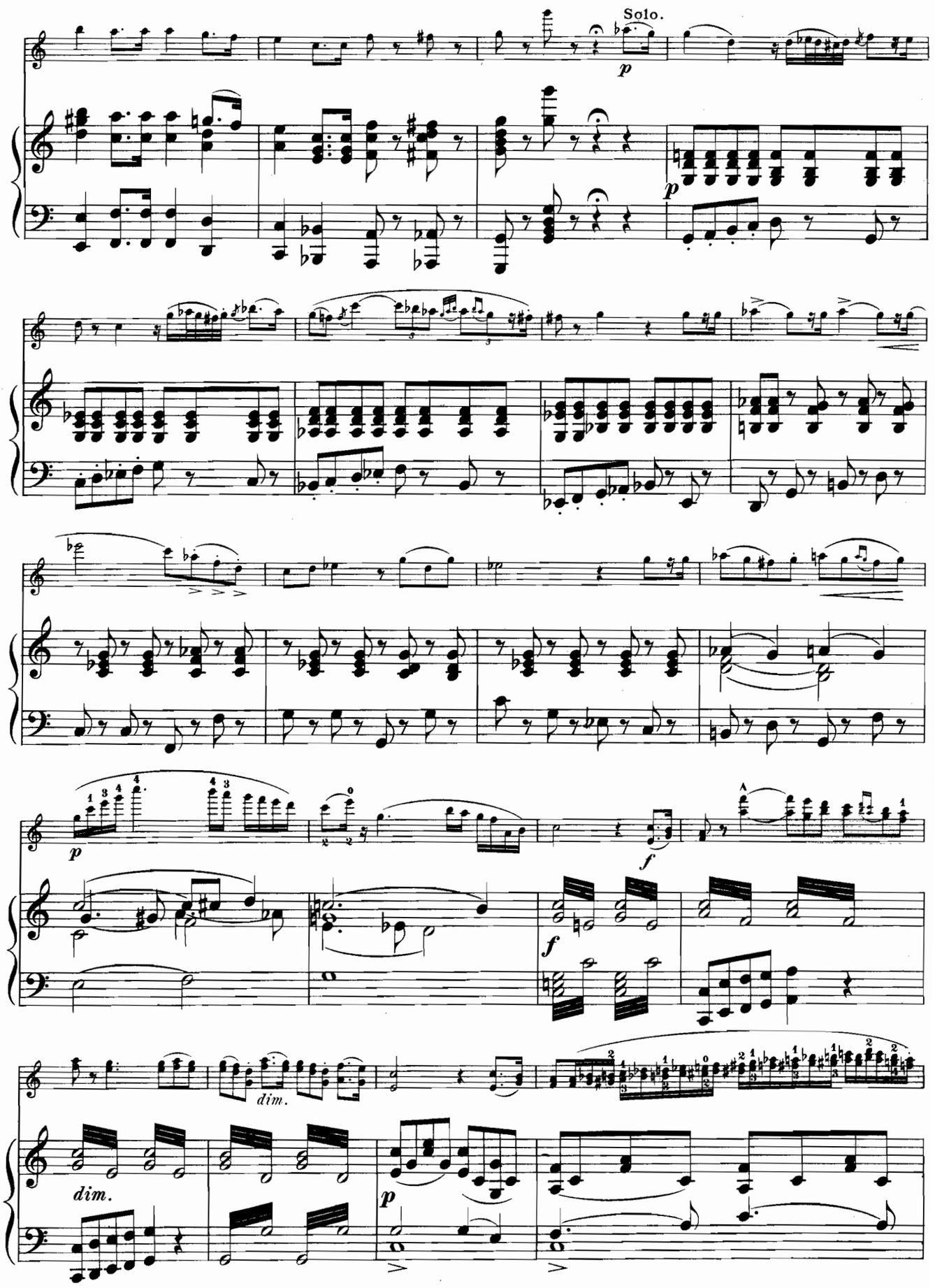
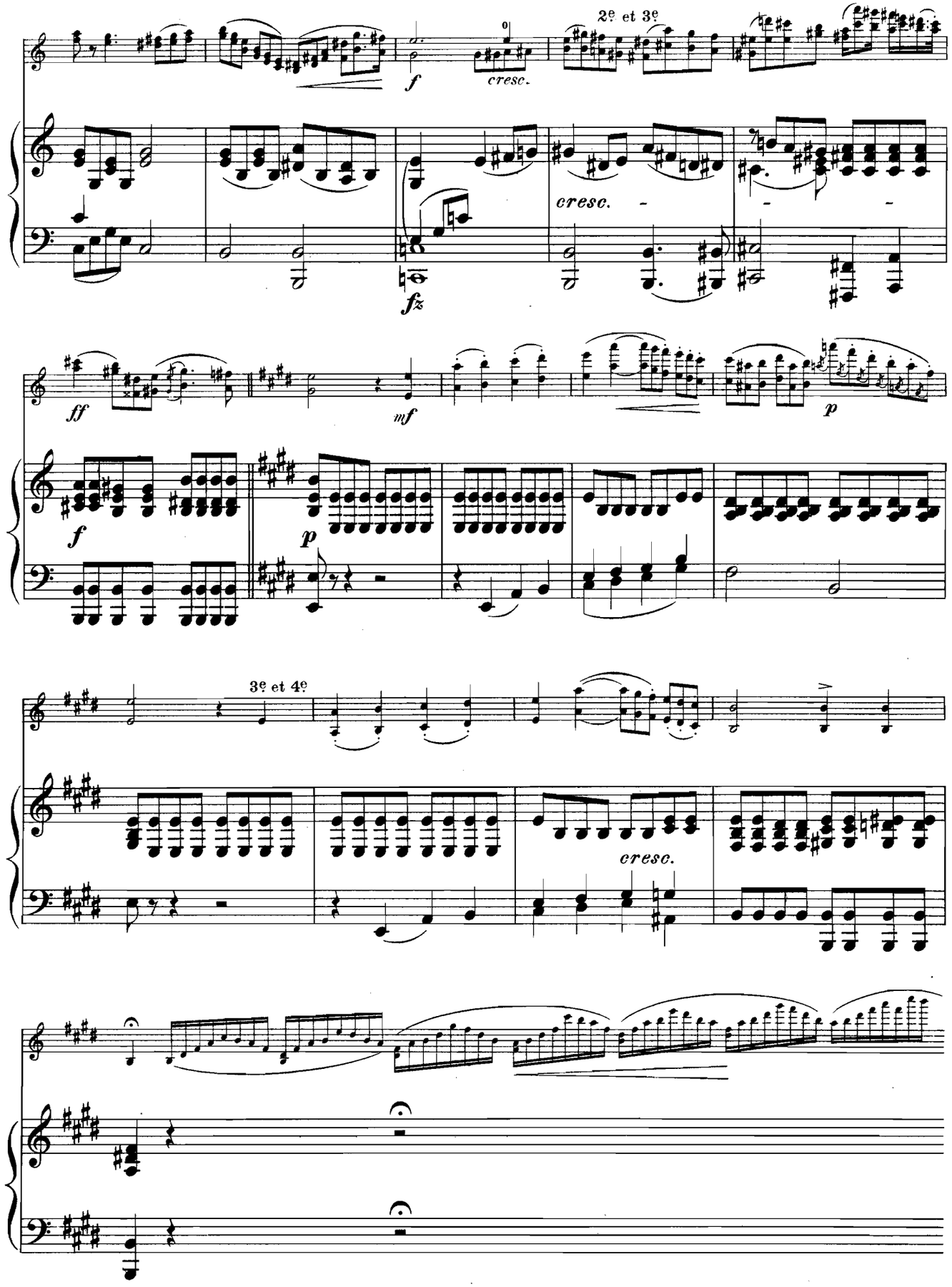
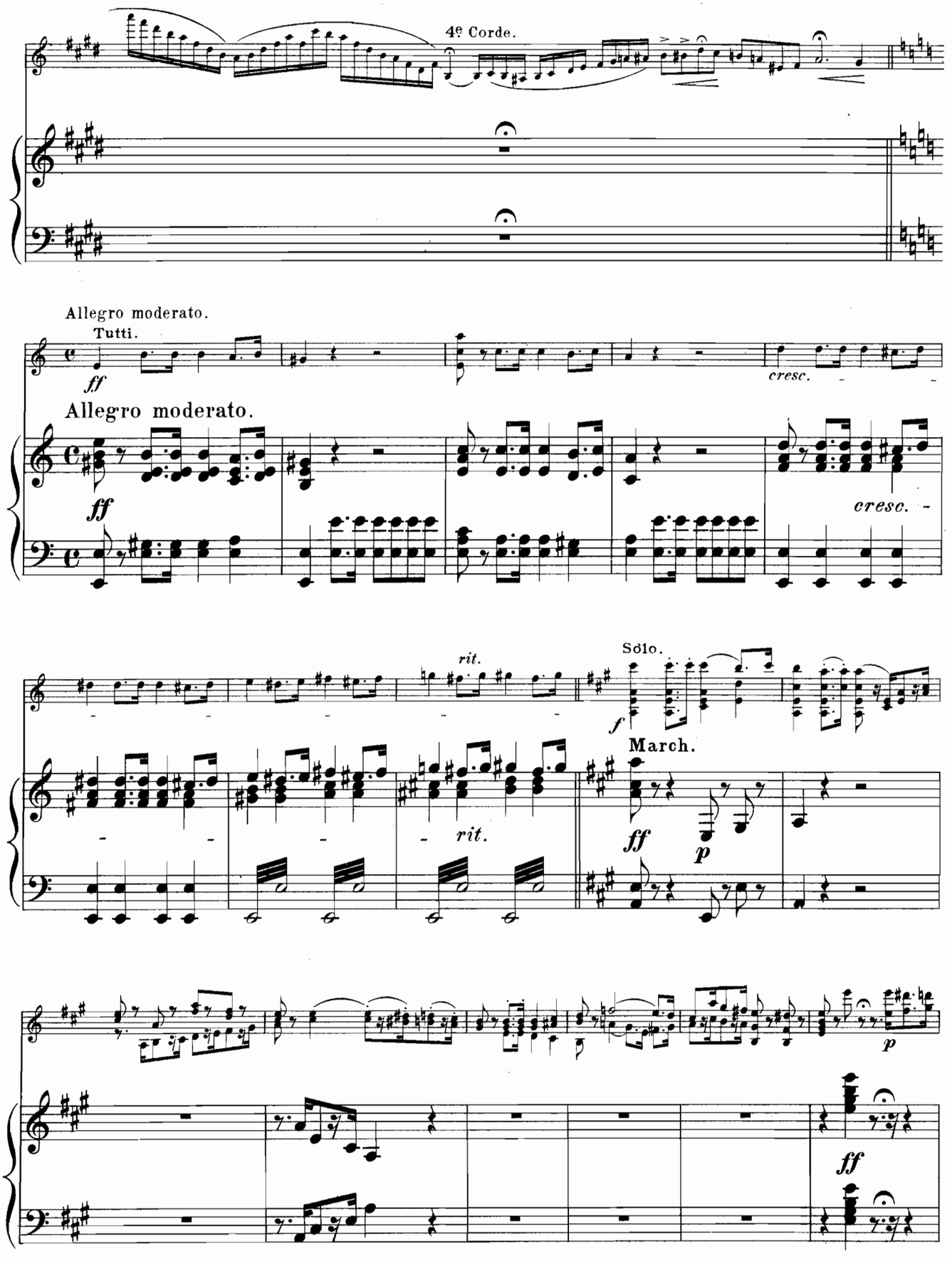
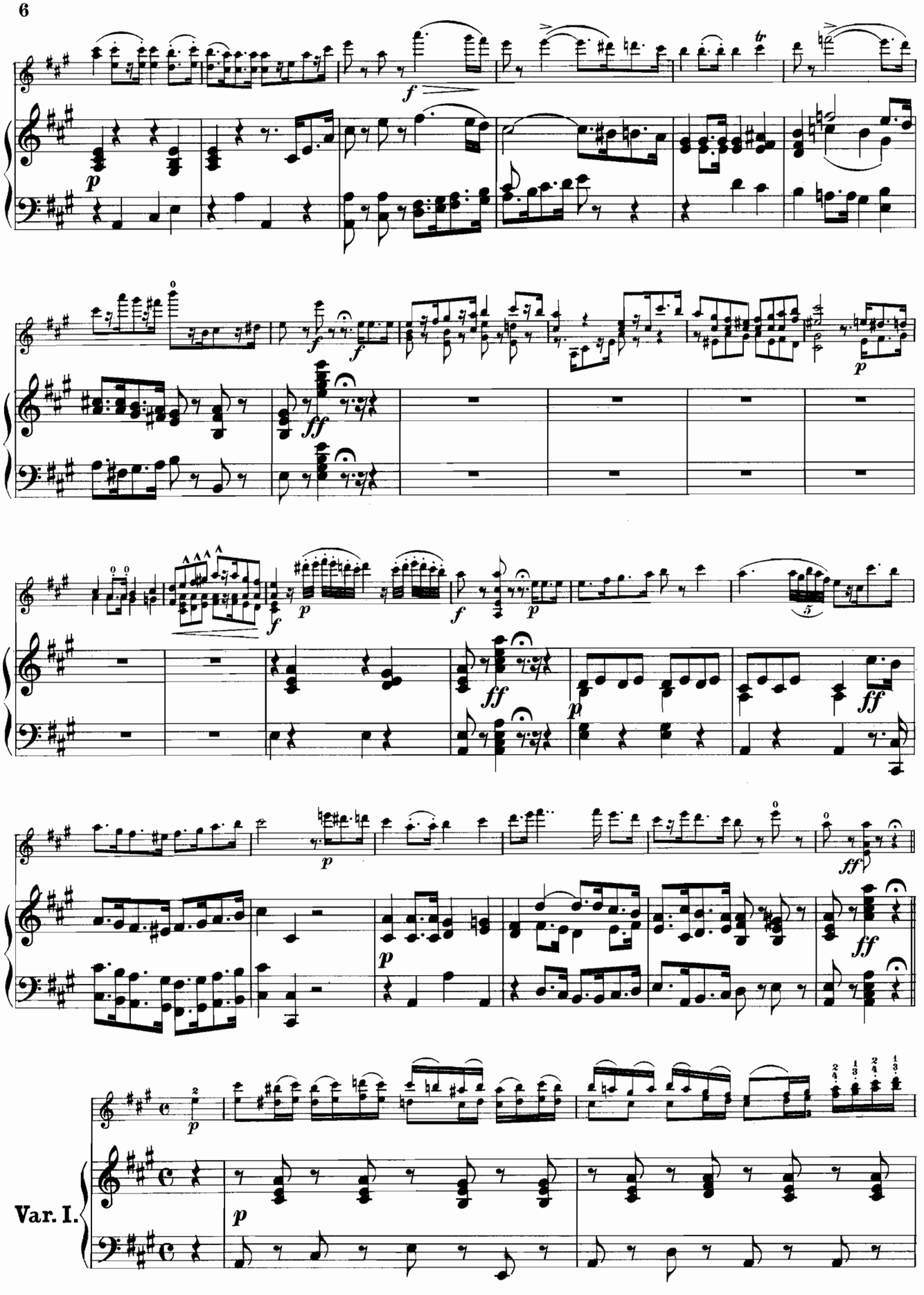
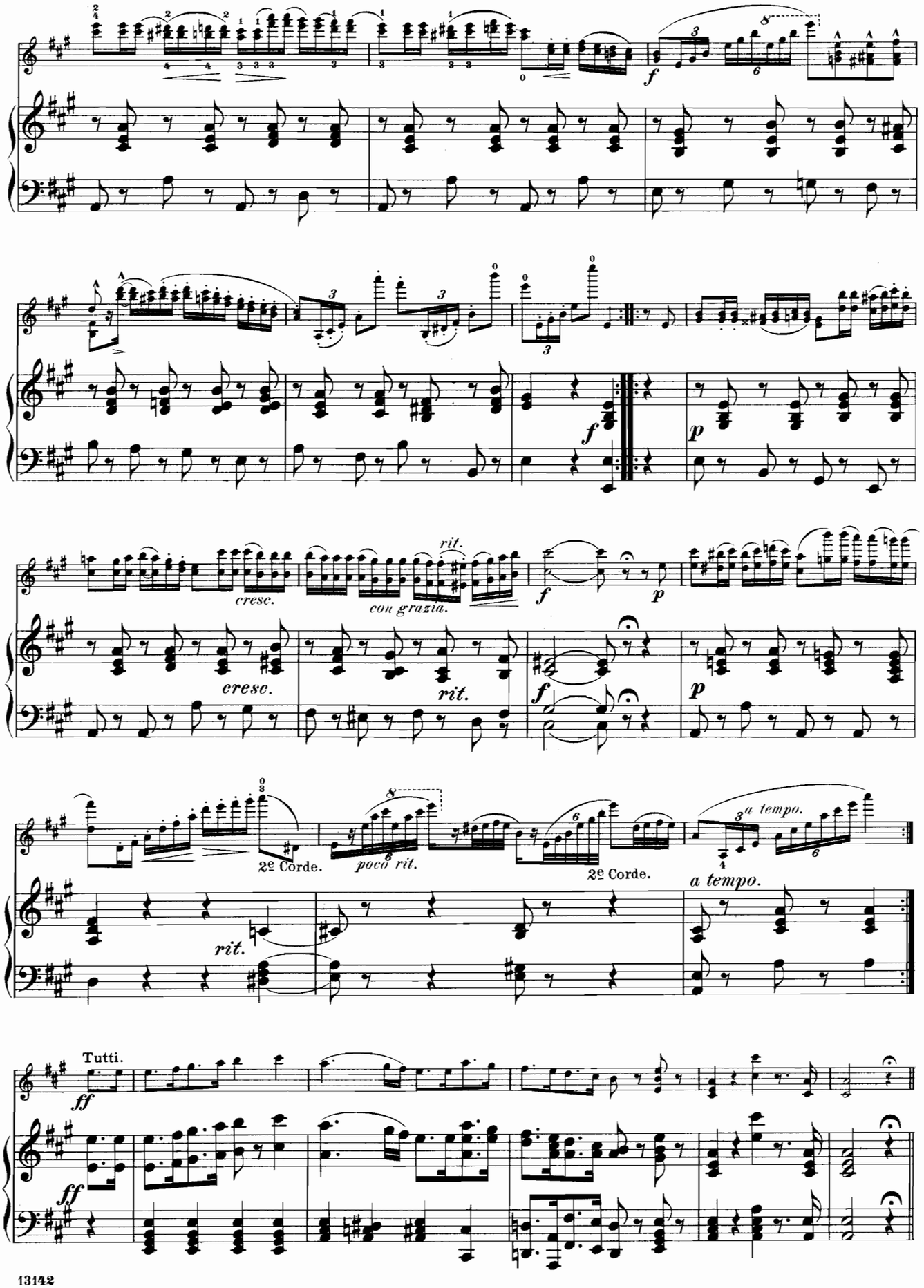
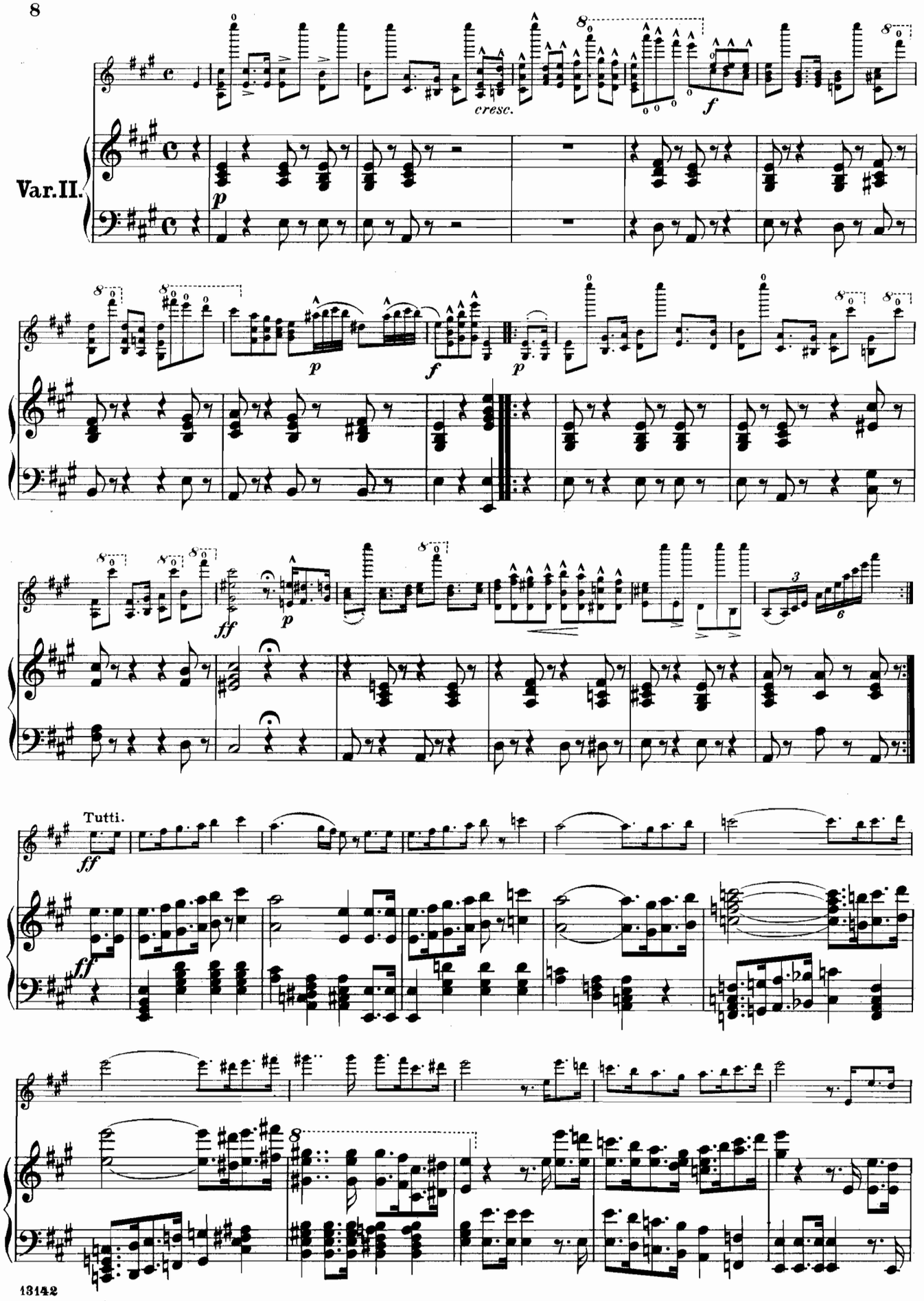

Solo.
p
p
p
f
f
dim.
dim.
p

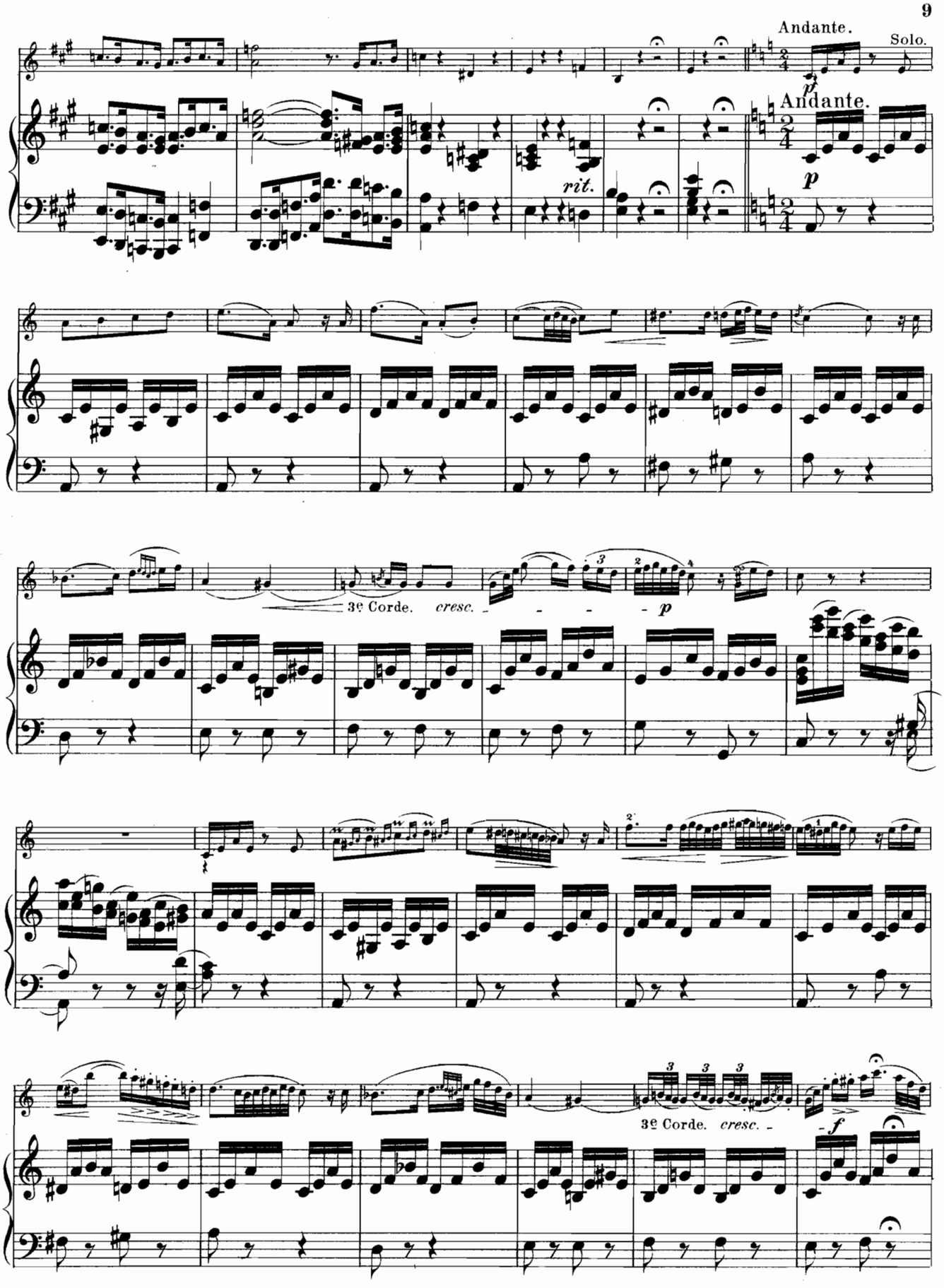

2e et 3e
f
cresc.
cresc.
fz
ff
mf
p
f
p
3e et 4e
cresc.

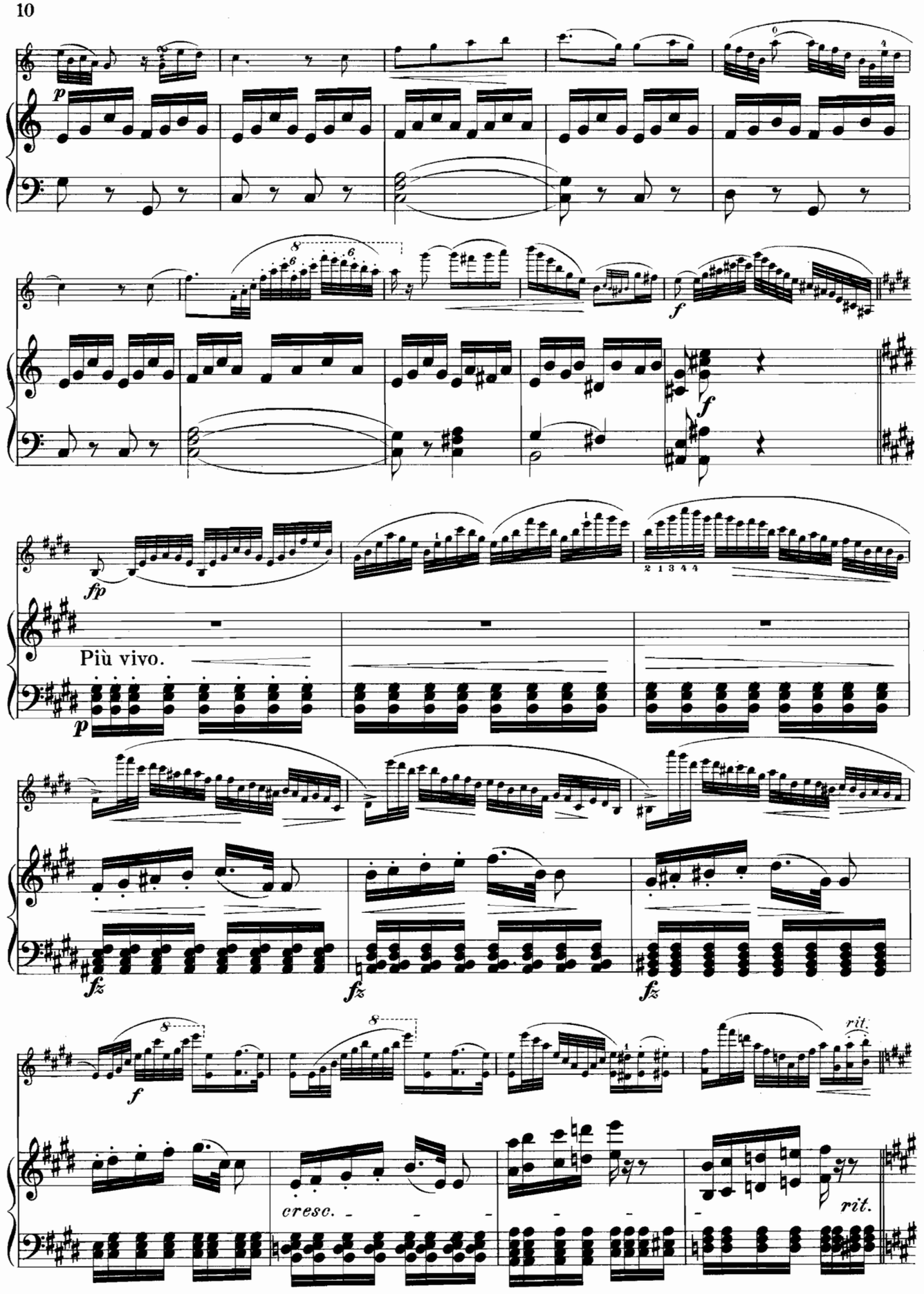

4e Corde.
Allegro moderato.
Tutti.
ff
cresc.
Allegro moderato.
ff
cresc.
rit.
Solo.
f
March.
ff
p
rit.
p
ff

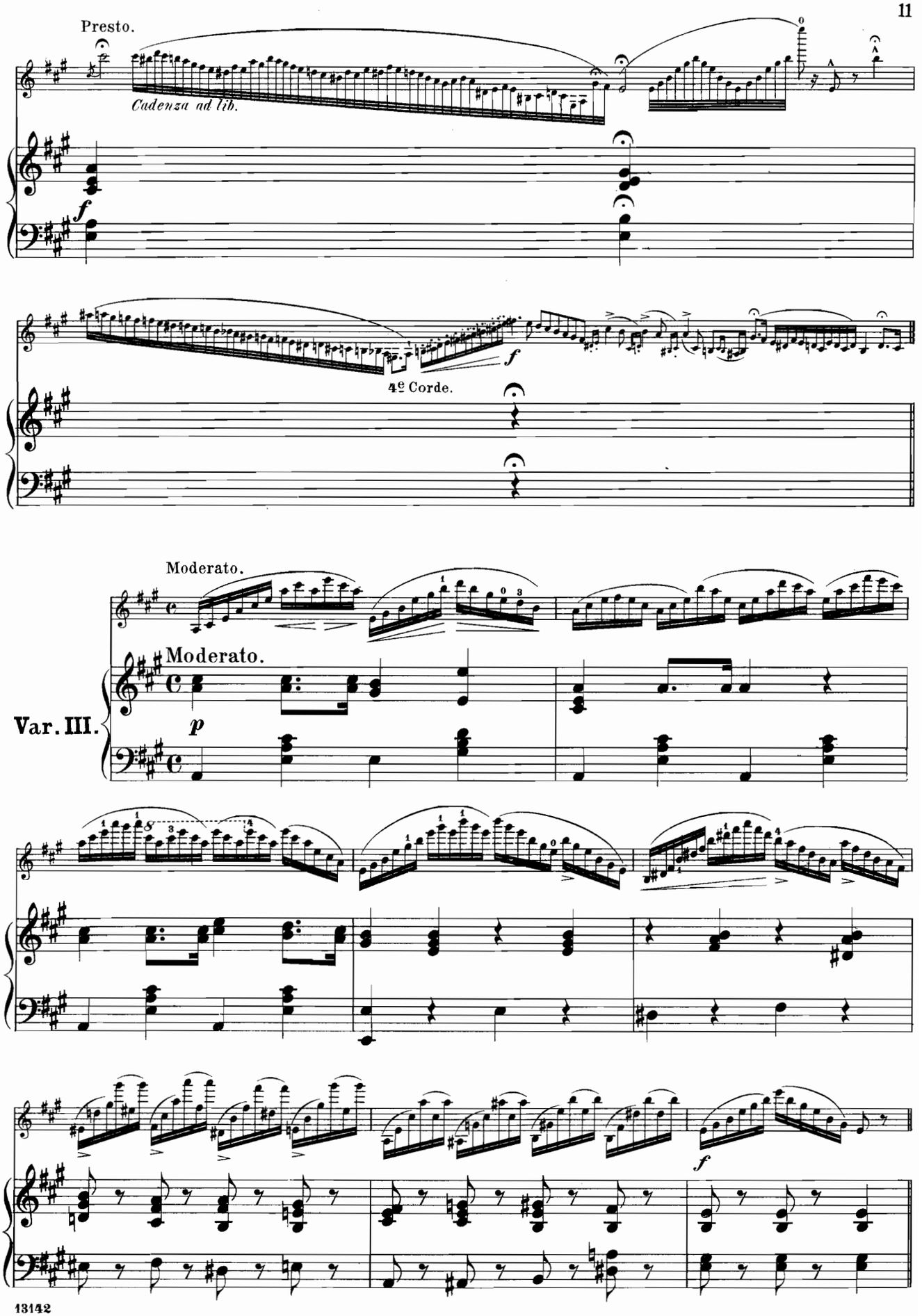

Var. I.

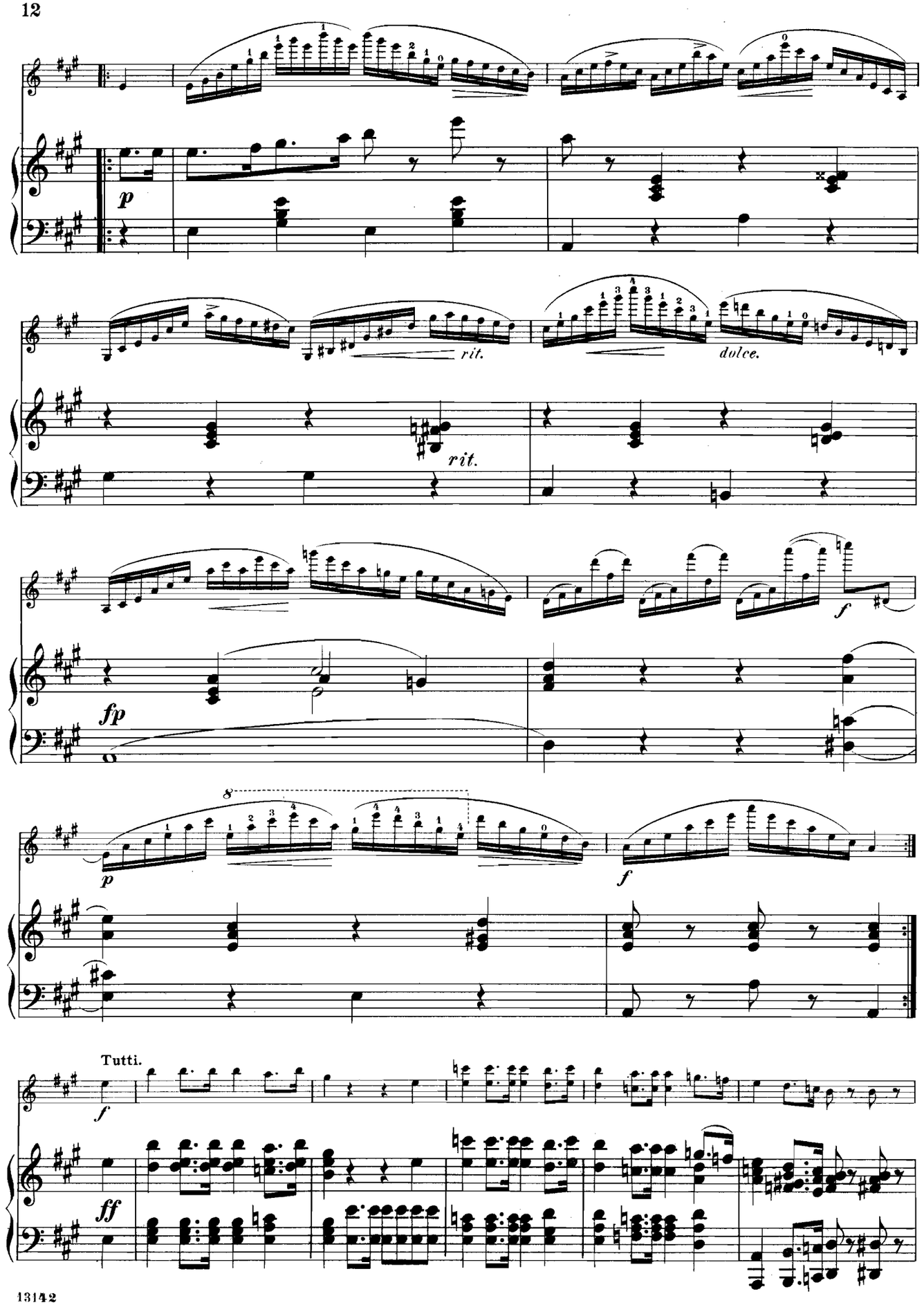

cresc.
con grazia.
rit.
cresc.
rit.
2e Corde.
poco rit.
2e Corde.
a tempo.
a tempo.
rit.
Tutti.

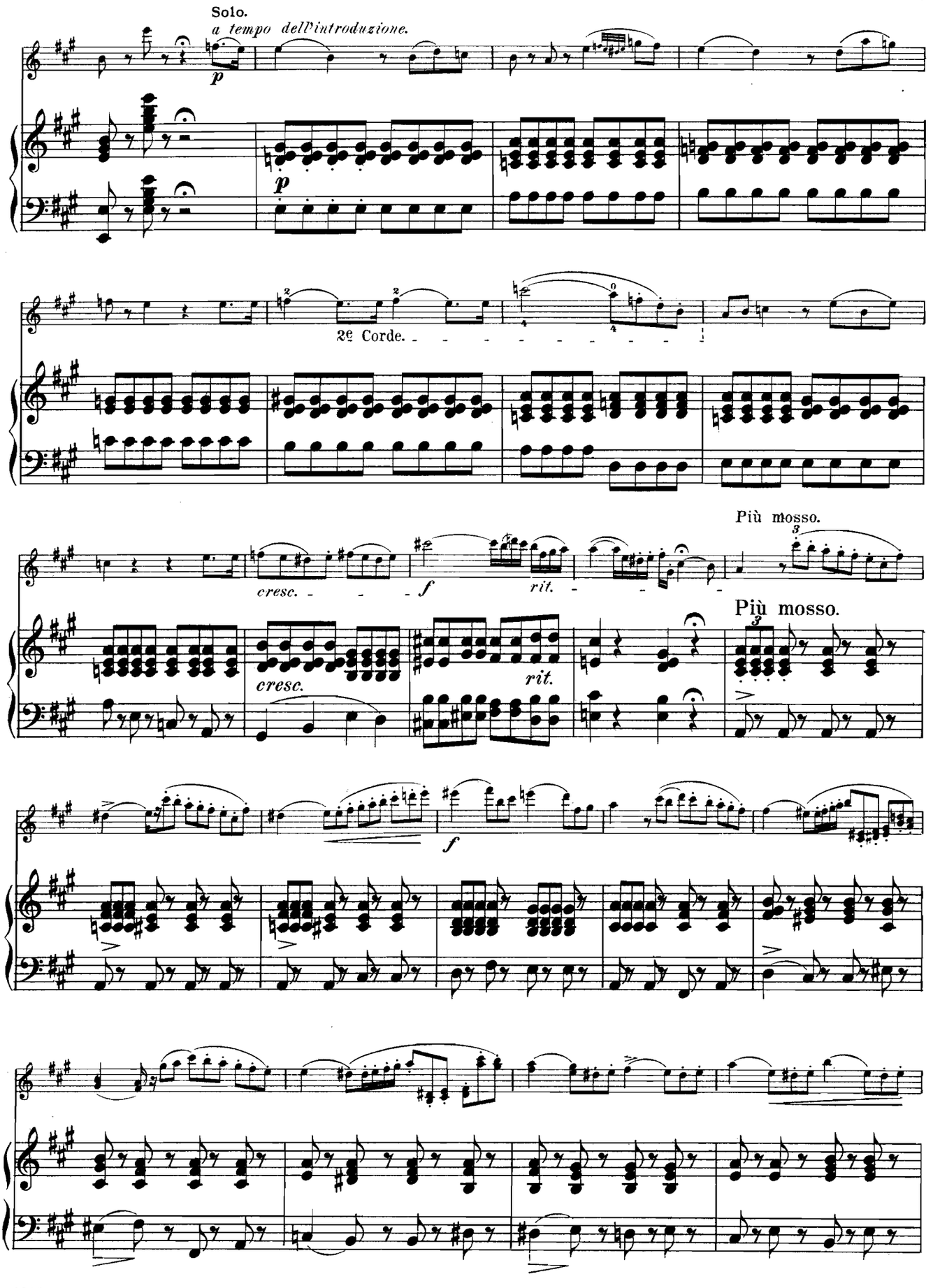

Var.II.
cresc.
Tutti.

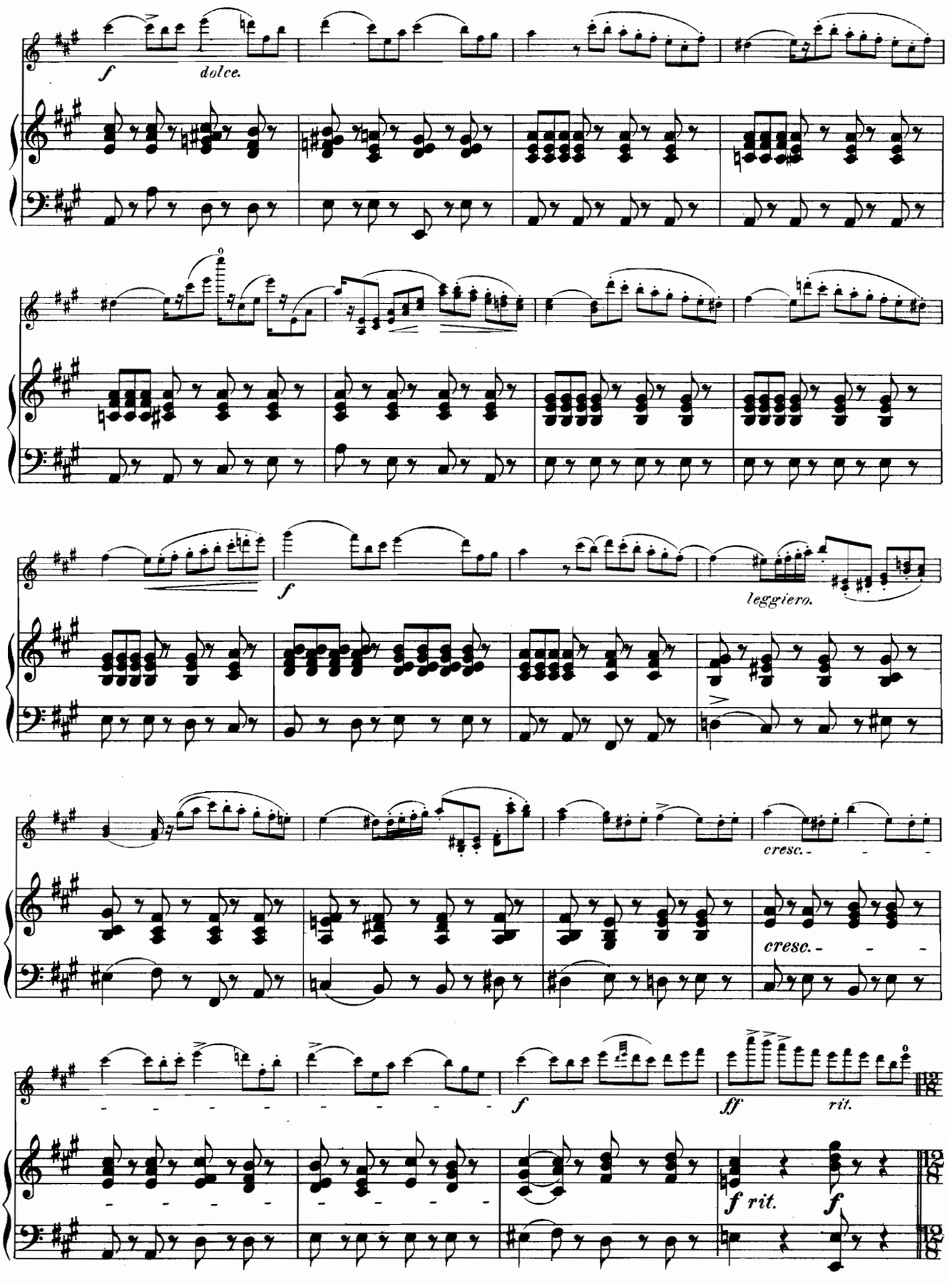

Andante.
Solo.
Andante.
rit.
3e Corde.
cresc.
3e Corde.
cresc.

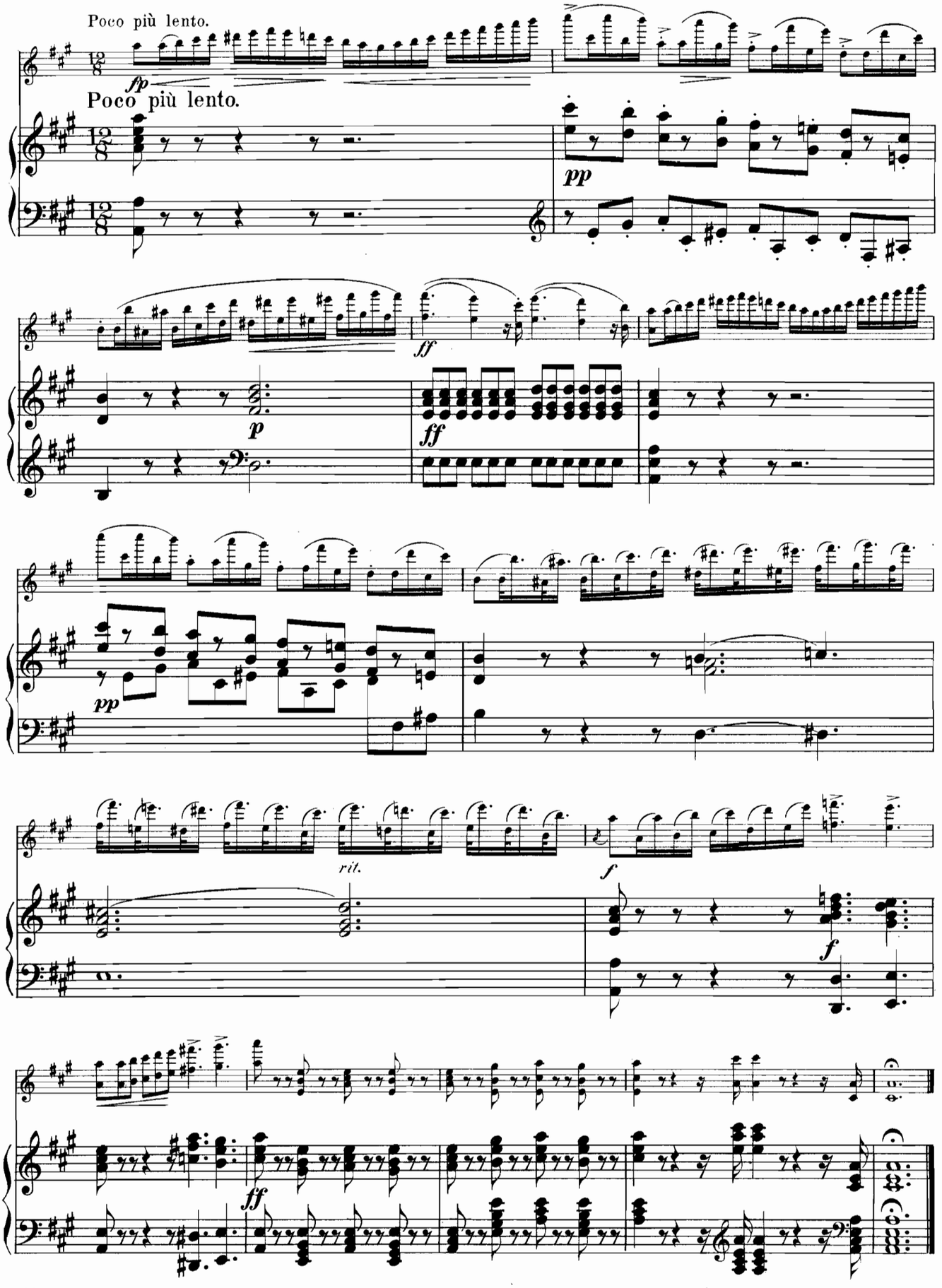

p
f
f
fp
Più vivo.
p
fz
fz
fz
f
cresc.
rit.
rit.


Presto.
Cadenza ad lib.
f
f
4e Corde.
Moderato.
Moderato.
Var. III.
p
f


p
rit.
rit.
dolce.
fp
f
p
f
Tutti.
f
ff


Solo.
a tempo dell'introduzione.
p
p
2e Corde.
cresc.
f
rit.
Più mosso.
cresc.
rit.
Più mosso.
f


f
dolce.
f
leggiero.
cresc.
cresc.
f
ff
rit.
f rit.
f


Poco più lento.
fp
Poco più lento.
pp
ff
p
ff
pp
rit.
f
f
ff

VIOLIN

Fantaisie Brillante

sur la Marche et la Romance

de l'Opéra

Otello de Rossini.

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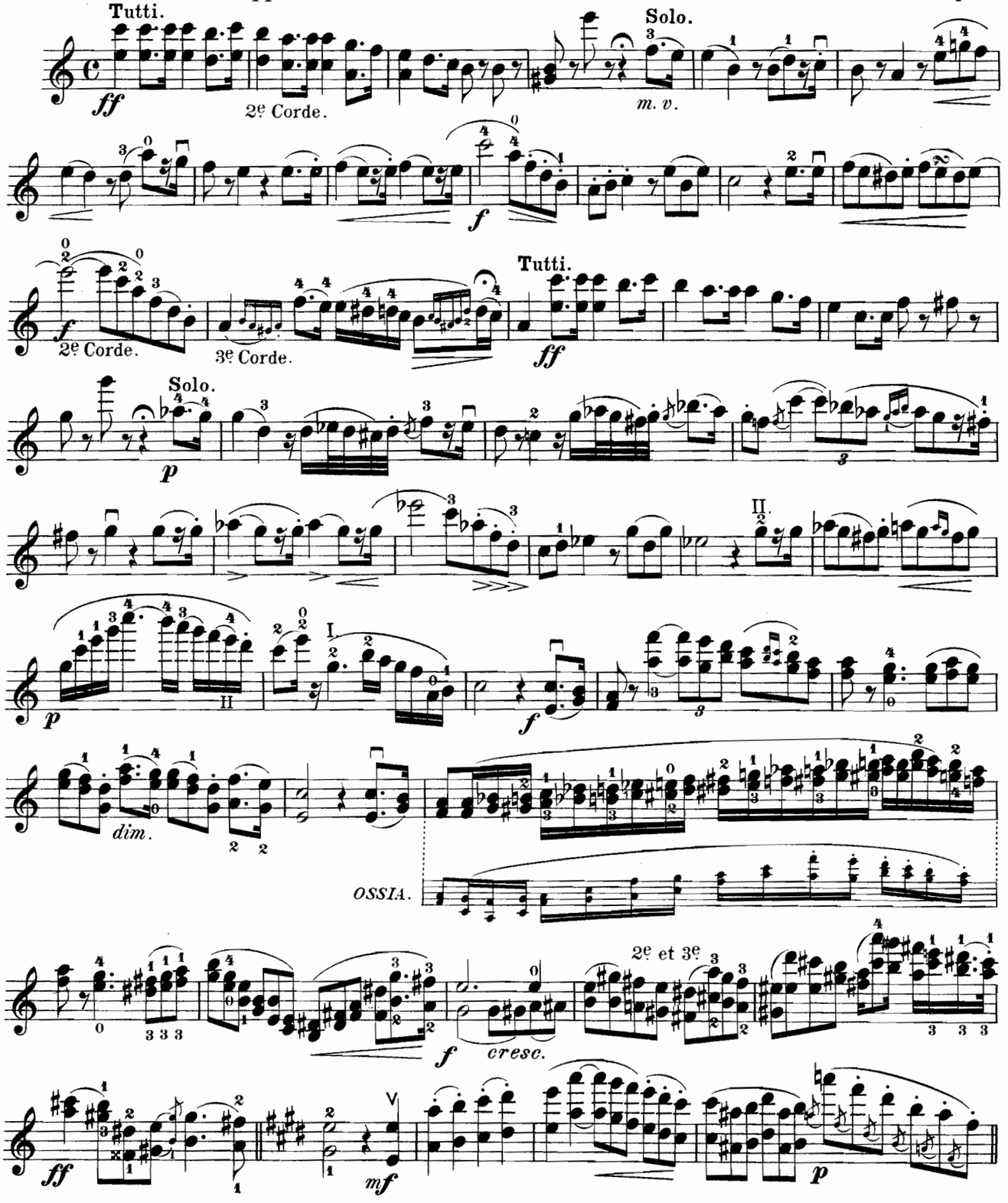
HENRY SCHRADIECK.

Introduction.

Andante non troppo.

Violin.

H. W. ERNST. Op. 11.



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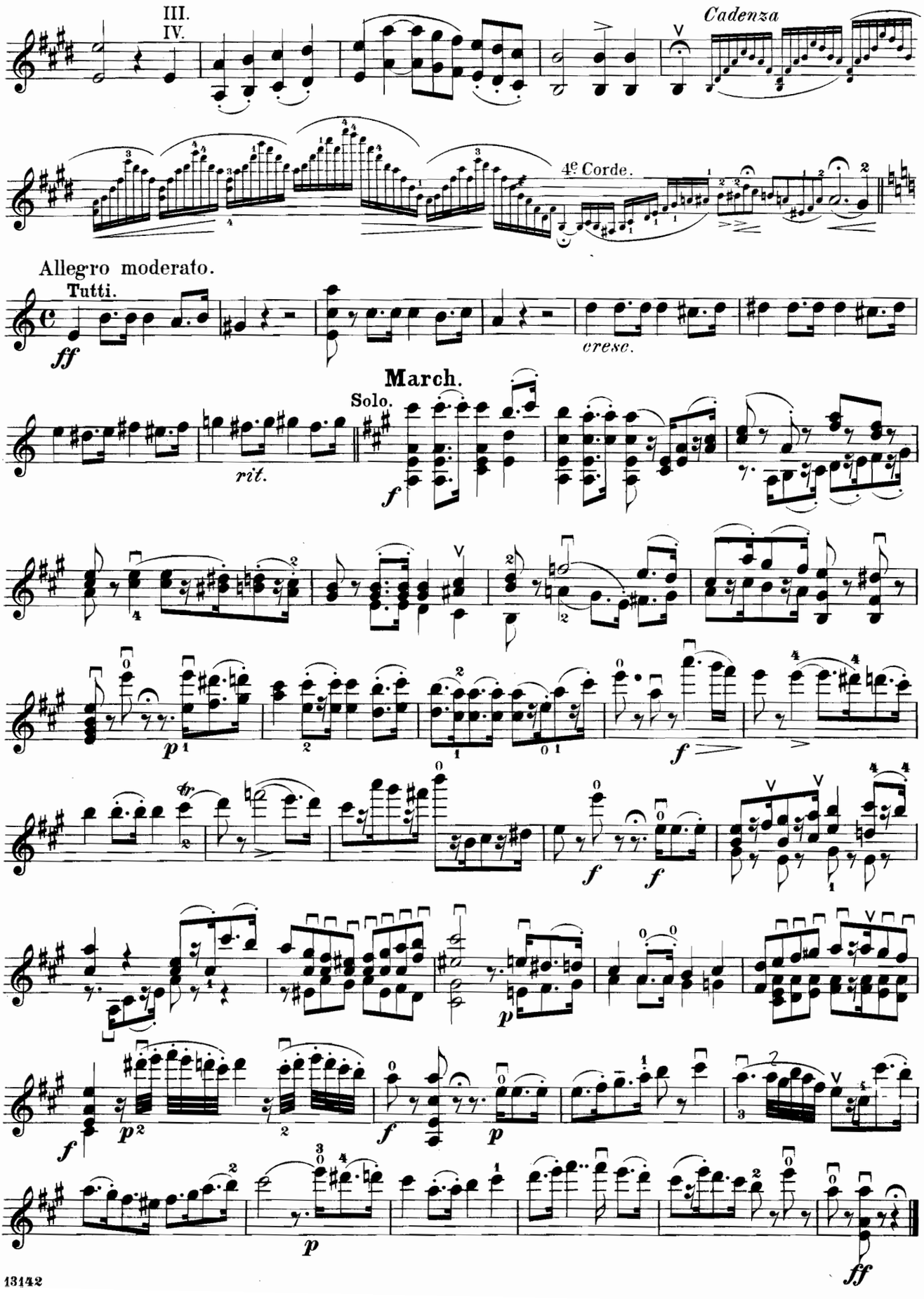
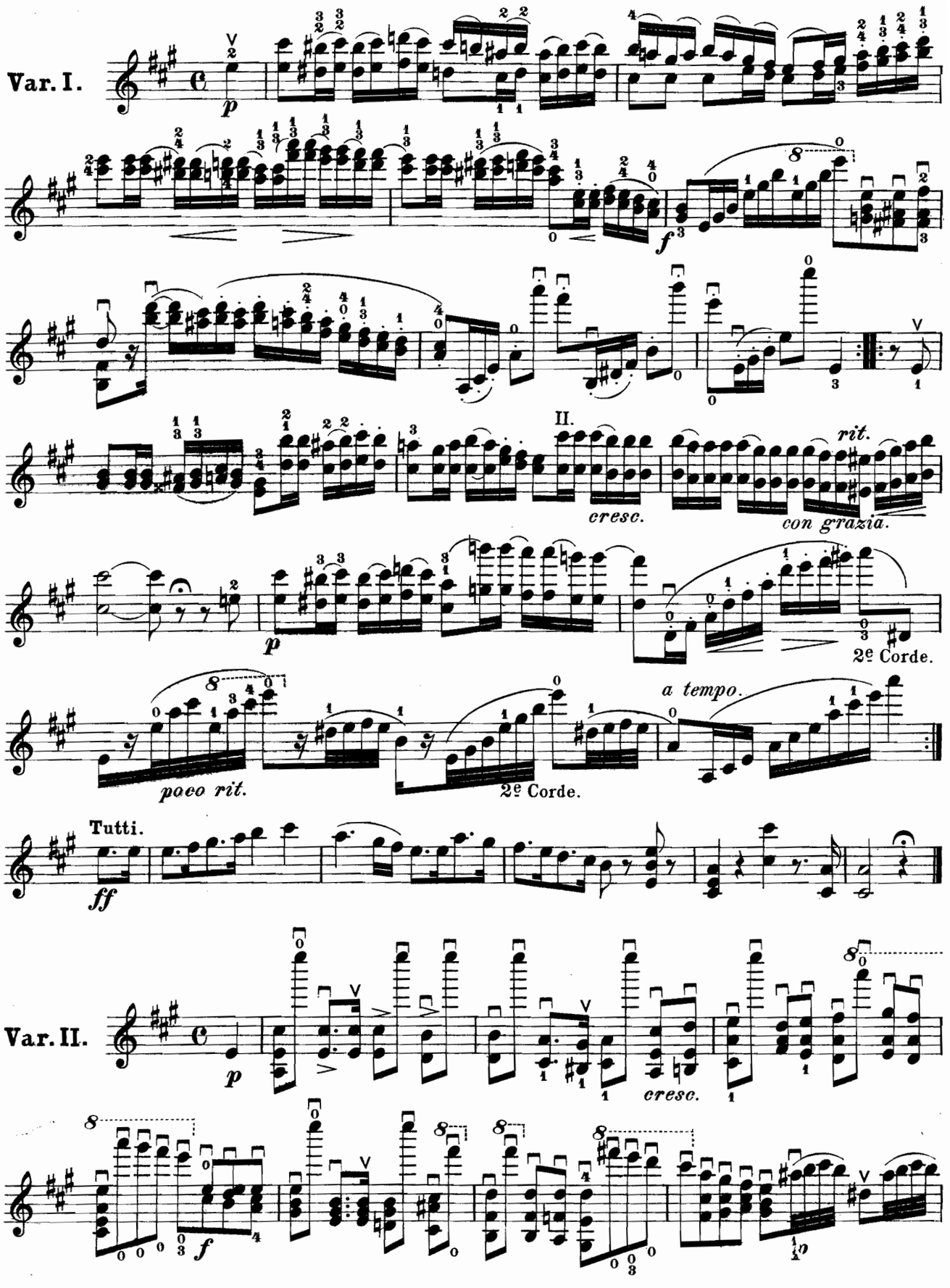
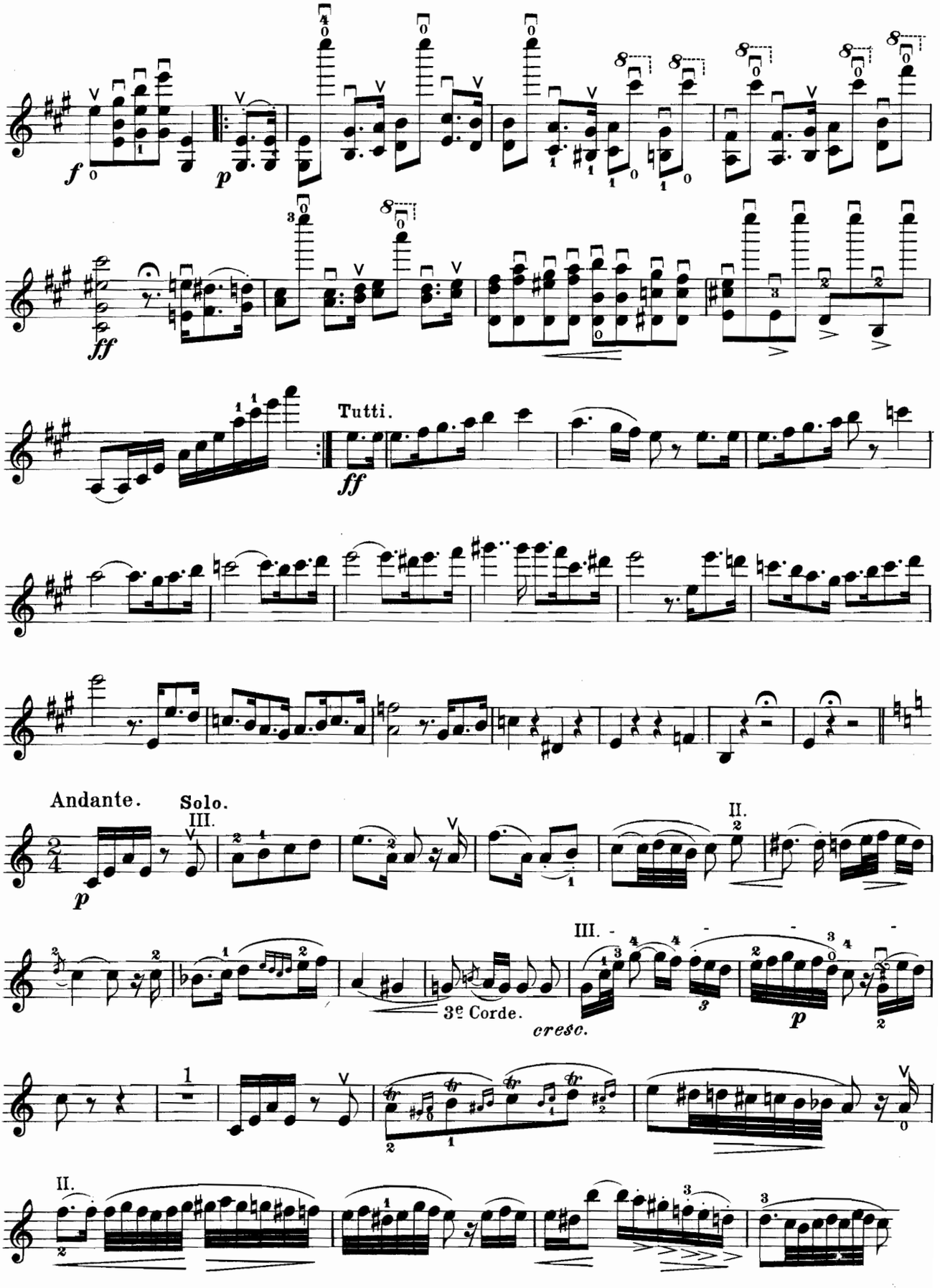
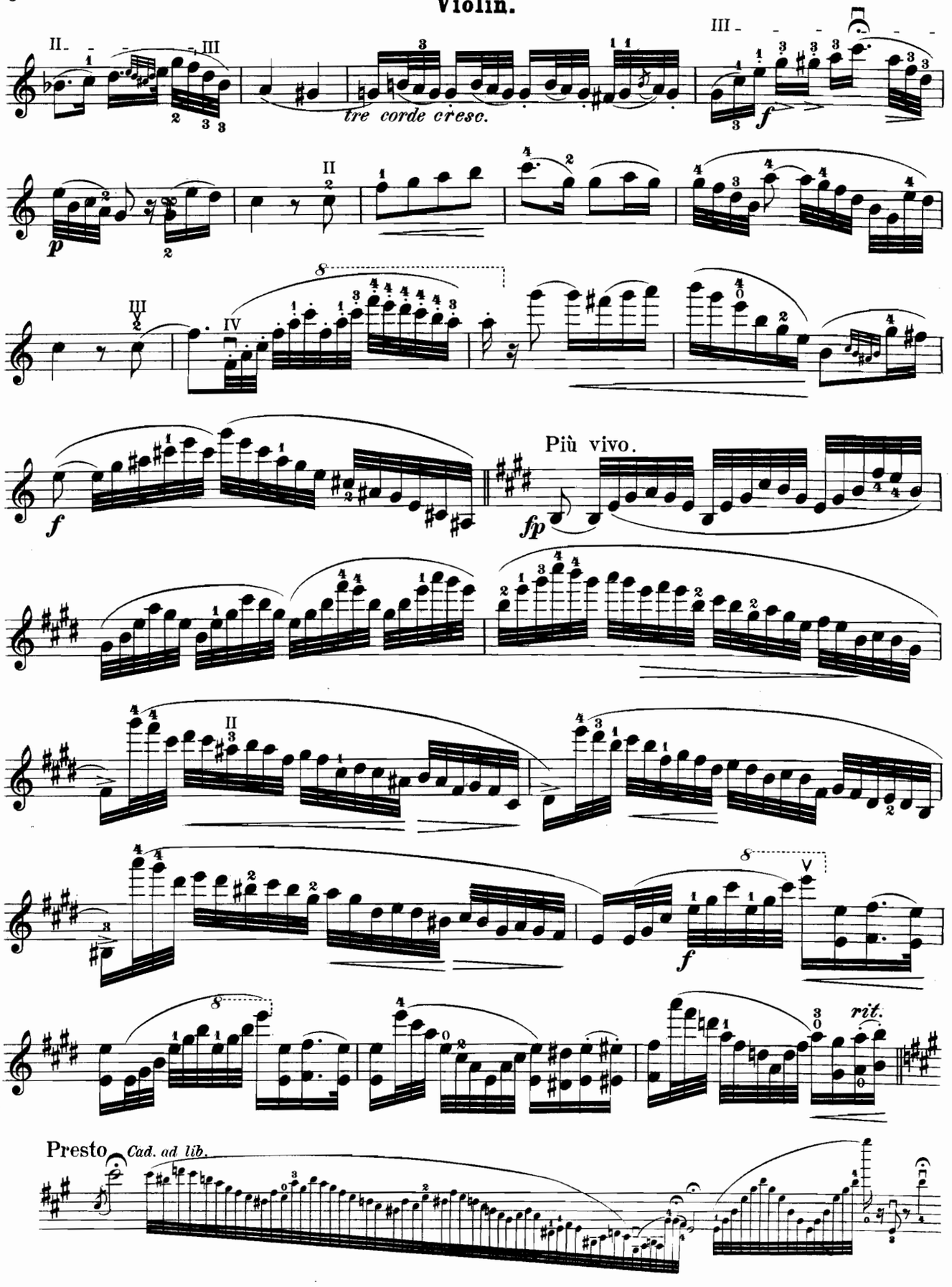
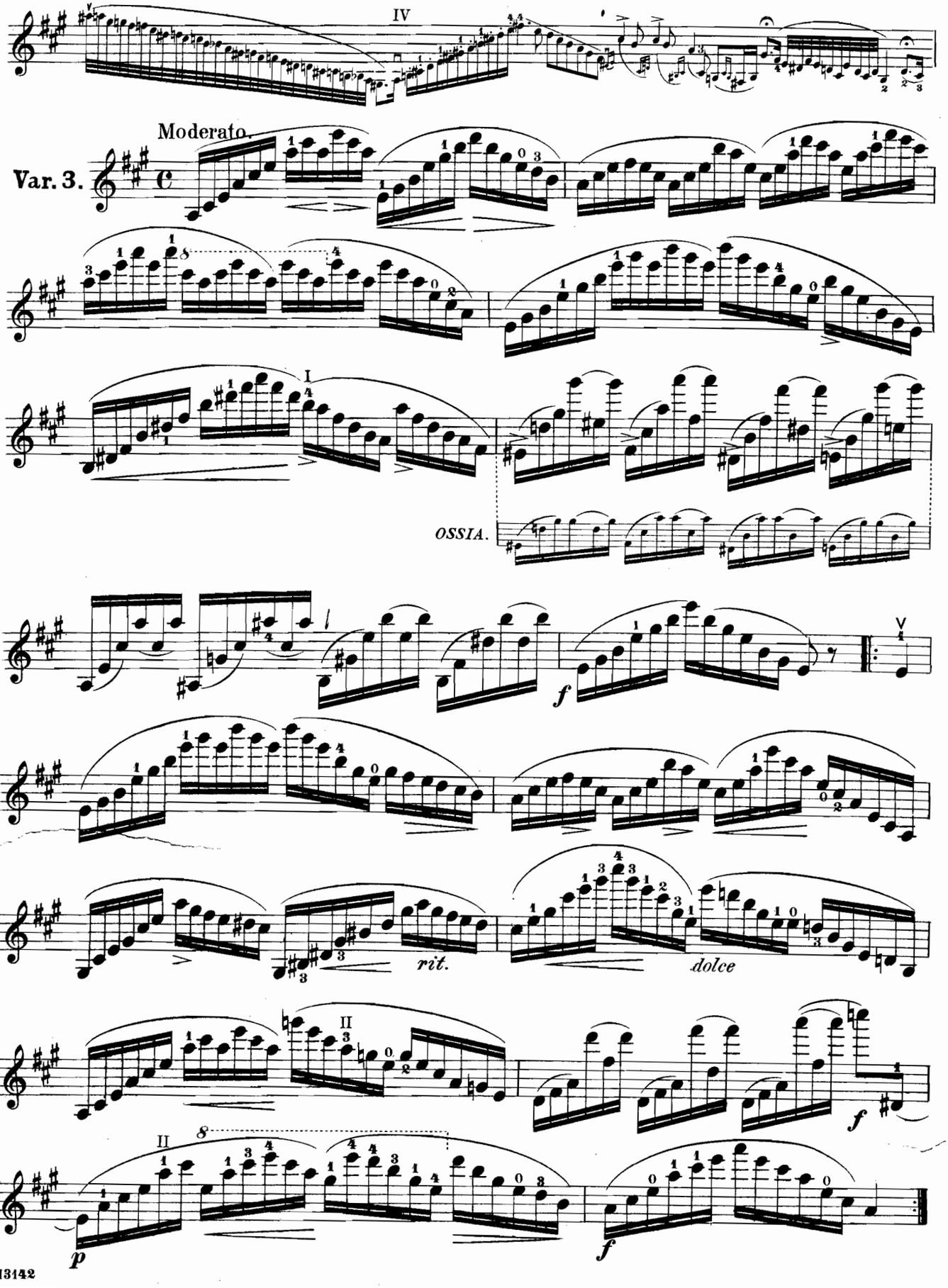

III.
IV.
Cadenza
4e Corde.
Allegro moderato.
Tutti.
ff
cresc.
March.
Solo.
rit.
f
p
f
f
f
p
f
p
f
p
p
ff


Var. I.
p
f
II.
cresc.
rit.
con grazia.
p
2e Corde.
poco rit.
2e Corde.
a tempo.
Tutti.
ff
Var. II.
p
cresc.
f
p

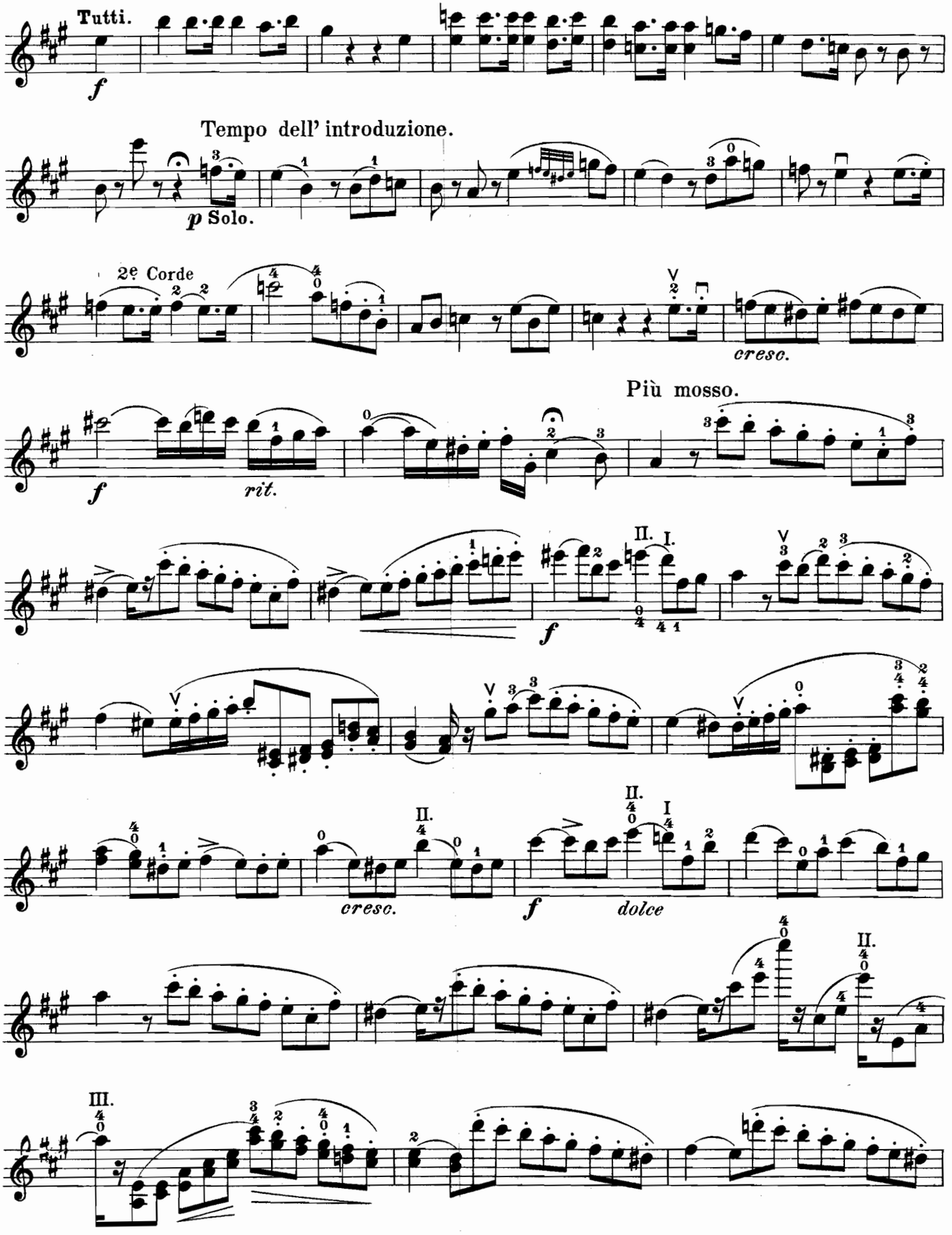

f
p
ff
Tutti.
ff
Andante.
Solo.
III.
p
II.
III.
3e Corde.
cresc.
p
II.

Violin.


II.
III
tre corde cresc.
III
f
p
II
III
IV
8
f
Più vivo.
fp
II
8
V
f
8
rit.
Presto
Cad. ad lib.


IV
Moderato.
Var. 3.
OSSIA.
rit.
dolce

Violin.


Tutti.
f
Tempo dell' introduzione.
p Solo.
2e Corde
cresc.
Più mosso.
f
rit.
f
cresc.
f
dolce

Violin.

f *leggero*

cresc. *f*

Poco più lento.

ff *rit.* *fp*

f *rit.* *f*

Tutti.